

FAUSTO COLOMBO – Curriculum Vitae

Fausto Colombo (born 1955)

Education:

- Graduated in Philosophy (1978) at Università Cattolica del Sacro Cuore, Milano
- Master in Communication Science at Scuola Superiore delle Comunicazioni Sociali, Università Cattolica, Milano (equivalent to the PHD) (1982)

Academic activities:

- From 1987 to 1998 he was Lecturer, Faculty of Science of Education, Università Cattolica, Milano
- From 1998 to 2002 he was Associate Professor at Faculty of Moderne Literature, Università Cattolica, Milano
- Since 2003 he has been Full Professor of Theory and Techniques of Media, and Media and Politics at the Faculty of Political and Social Sciences, Università Cattolica, Milano
- Since 2013 he also has been teaching Media Genres and Format at USI (course in English, at Università della Svizzera Italiana, Lugano)
- He was Visiting Professor (2014) at Université Sorbonne (Paris) (courses in French).

He founded and directed for 18 years (until December 2012) OssCom - Research Center on Media and Communication, based on Università Cattolica, the first academic research center on media in Italy. He is Coordinator of the Section "Cultural Processes and Institution" of the Italian Association of Sociologists (AIS), and member of Executive board of ECREA (European Communication Research and Education Association).

He is editor (with Guido Gili) of the sociological series of the La Scuola Publisher and member of the Editorial Board of the journals «Comunicazioni Sociali», «ComPol – Comunicazione Politica», «Communication & Languages» and «CM. Communication Management Quarterly». He is also member of the Scientific Council of the CELSA (Université Paris IV, Sorbonne), referee for national and international projects (Italian, Belgian and French Ministry of University, European Research Council) and for many national and international journals. Italian exponent in Cost Actions 20 on *The impact of the internet on traditional media* (Coordinator of the working group Digitalisation of Tv); Cost Action 30 on *East of West: Setting a New Central and Eastern European Media Research Agenda*, he is now member of the Cost Action IS0906 on *Transforming Audiences, Transforming Societies*.

Fausto Colombo was also member (1996-98) of the Scientific Committee of the Educational

Department of Rai – Radiotelevisione italiana (The Italian Broadcasting Public Service), and (2008-2011) of Triennale di Milano, one of the biggest Italian cultural institutions.

In 2005, as a leader of a team of Università Cattolica, edited for the Italian Ministry of Agricultural and Forestry Politics a public document to make the citizens aware of risks for safety in nutrition and healthy life.

MAIN PUBLICATIONS (STARTING FROM 1998)

(1998) *La cultura sottile. Media e industria culturale in Italia dall'Ottocento agli anni Novanta*, Bompiani, Milano

(2001) *Il prodotto culturale. Teorie, tecniche di analisi, case histories* (with R. Eugeni, eds), Carocci, Roma

(2003) *Introduzione allo studio dei media*. Carocci, Roma

(2004). *Tv and Interactivity in Europe. Mythologies, Perspectives, Real Experiences* (ed.) Vita e pensiero, Milano

(2006) *Digitising TV, theoretical Issues and Comparative Studies across Europe*, (ed. With N. Vittadini) Vita&Pensiero, Milano

(2008). *Mutants: the body of adolescents and its representation by the media* (with S. Carlo), in E. Moreno, J.E. Guerrero, C. Sanches, M. Navarro, C. Etayo (eds), *Los jóvenes y el nuevo escenario de la comunicación*. p. 73-88

(2010) *Tracce. Atlante warburghiano della televisione*, LinkRicerca, Milano

(2011). *Broadband Society and Generational Changes* (with L. Fortunati, eds), Peter Lang, Berlin

(2011). *La génération internet n'est plus ce qu'elle était. Le rôle des médias dans l'identité générationnelle*, «Communication et Langages», 170, p. 3-21.

(2011) *Will Social Media save Democracies?*. In *CM. Communication Management*, vol. 6, p. 5-20

(2012) *Il paese leggero. Gli italiani e i media fra contestazione e riflusso. 1967-1994*, Laterza, Roma-Bari

(2012). *Comunicazione, cultura, società. L'approccio sociologico alla relazione comunicativa* (with G. Gili), La Scuola, Brescia

(2012) *Media e generazioni nella società italiana* (with others) FrancoAngeli, Milano

(2012) *The (Old) Value of Digital Tv as a Cultural Product* (with A. Cuman), AA.VV. *The New Television Ecosystem*, Peter Lang, Berlin, p. 105-120

(2013) *Il potere socievole. Storia e critica dei social media*, Bruno Mondadori, Milano

(2013). *Questioning 'digital global generations'. A critical approach* (with P. Aroldi), in *Northern Lights: Film & Media Studies Yearbook*. NORTHERN LIGHTS, p. 175-190, BRISTOL: Intellect

(2013) *Control, Identity, Self-governmentality. A Foucauldian approach to Web 2.0*, in I. Tomanic Trivundza, N. Carpentier, H. Nieminem, P. Pruulmann-Vengerfeldt, E. Sundin, T. Olsson, R. Kilborn, *Past, Future and Change: Contemporary Analysis of Evolving Mediascape*, Hermina Krajnc, Ljubljana, p. 309-327

(2014). *Wrong turns towards revolution? Grassroots media and political participation in Italy (1967-2012)*. In *Cm. Communication Management*, , p. 55-78

ABOUT FOOD, NUTRITION AND FOOD MARKET CRISIS:

AAVV: *Che rischio c'è? Alimenti e sicurezza*, Ministero Politiche Agricole e Forestali – Fricom, Roma, 2006

F. Colombo, P. Aroldi, S. Carlo, *Food Safety and Risk Communication: Cases History and Best Practices (in Avian Flu)*, *Italian Journal of Public Health*, 2007; 4 (1): 13-19

P. Aroldi, S. Carlo, F. Colombo, *Sicurezza alimentare e comunicazione del rischio: il caso Aviaria*, *Comunicazioni sociali*, 2008; XXX (3): 335-345

ABOUT FOOD, NUTRITION AND FOOD MARKET CRISIS, FORTHCOMING:

F. Colombo, A. D'Aloia, *Gastronomia mediale. Riti e retoriche del cibo nel cinema, nella televisione e nella Rete* in F. Botturi, R. Zoboli (eds), *Attraverso il Convivio. Cibo e alimentazione tra bisogni e culture*, Milano, Vita & Pensiero

F. Colombo et al. *Document for contents of the cluster Cacao at the Expo*, Milan 2015.